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THE NEW SCREEN MAGAZINE

NOT all of the famous violins are made in Italy or by Stradivarious. The Screen Magazine has discovered a modest violin maker who lives in the Cumberland Mountains and is sending many facous fiddles on their musical way. His name is William H. McGee and he has been making violins for a number of years. The fifty-ninth number of the Magazine shows how Mr. McGee constructs these instruments, which are the nearest approach to the human voice. Curley maple is the biggest part of the violin, but the tone quality of the instrument depends on the top, which is made of spruce seasoned for three hundred years.

Pat Sullivan comes to life again with a very entertaining cartoon entitled "Stung," and Mrs. Margaret Wade Grinager exhibits a number of her fascinating models. One is called the Triste, a mourning negligee. The Mascot is an oriental creation, while the Bird of Paradise is an evening gown of silver and apricot brocade. An Americanizzation cartoon by I. Ticktin called "A Stirring Bolshevictory" gives a patriotic touch which permits one to laugh with equanimity at a strangle assortment of proof reader's mistakes which bring the Margaretics and the strangle assortment of proof reader's mistakes which bring the Margaretics and the strangle assortment of proof reader's mistakes which bring the Margaretics and the strangle assortment of proof reader's mistakes which bring the Margaretics and the strangle assortment of proof reader's mistakes which bring the Margaretics and the strangle assortment of proof reader's mistakes which bring the Margaretics and the strangle assortment of proof reader's mistakes which bring the strangle assortment of proof reader's mistakes which bring the strangle assortment of proof reader's mistakes which bring the strangle assortment of proof reader's mistakes which bring the strangle assortment of proof reader's mistakes which bring the strangle assortment of proof reader's mistakes which bring the strangle assortment of proof reader's mistakes which bring the strangle assortment of proof reader's mistakes which bring the strangle assortment of proof reader's mistakes which bring the strangle assortment of proof reader's mistakes which bring the strangle assortment of proof reader's mistakes which bring the strangle assortment of proof reader's mistakes which bring the strangle assortment of proof reader's mistakes which bring the strangle assortment of proof reader's mistakes which bring the strangle assortment of proof reader's mistakes which bring the strangle assortment of proof reader's mistakes which bring the strangle assortment of proof reader's mistakes which bring the strangle

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